

## Arts & Entertainment

### Resources for the Disabled

- 1 American Art Therapy Association (AATA)**  
 Ste 813  
 11160c1 South Lakes Dr  
 Reston, VA 20191-4327  
 888-290-0878  
 FAX: 571-333-5685  
 e-mail: [info@arttherapy.org](mailto:info@arttherapy.org)  
[www.arttherapy.org](http://www.arttherapy.org)  
*Peg Dunn-Show, PhD, President*  
 Organization of professionals who believe the art process is a beneficial and healing process.
- 2 American Dance Therapy Association (ADTA)**  
 Ste 108  
 10632 Little Patuxent Pkwy  
 Columbia, MD 21044-6258  
 410-997-4040  
 FAX: 410-997-4048  
 e-mail: [info@adta.org](mailto:info@adta.org)  
[zment.com](http://zment.com)  
*Gloria Farrow, Manager*  
 Dance-movement therapy is a psychotherapeutic use of movement as a process which furthers the emotional, cognitive and physical integration of the individual.
- 3 American Music Therapy Association (AMTA)**  
 Ste 1000  
 8455 Colesville Rd  
 Silver Spring, MD 20910-3392  
 301-589-3300  
 FAX: 301-589-5175  
 e-mail: [info@musictherapy.org](mailto:info@musictherapy.org)  
[musictherapy.org](http://musictherapy.org)  
*Andrea Farbman, Executive Director*  
 AMTA's purpose is the progressive development of the therapeutic use of music in rehabilitation, special education and community settings. Predecessors to the American Music Therapy Association included the National Association for Music Therapy founded in 1950 and the American Association for Music Therapy founded in 1971. AMTA is committed to the advancement of education, training, professional standards, credentials and research in support of the music therapy profession.
- 4 Art Therapy SourceBook**  
 McGraw-Hill Company  
 2460 Kerper Blvd  
 Dubuque, IA 52001-2224  
 563-588-1451  
 800-338-3987  
 FAX: 614-755-5654  
[www.mhhe.com/hper/physed](http://www.mhhe.com/hper/physed)  
*Cathy Malchiodi, Author*  
 An overview of the uses of art as a mentally therapeutic tool.  
 \$18.00  
 272 pages  
 ISBN 1-565658-84-1
- 5 Art and Disabilities**  
 Brookline Books  
 34 University Rd  
 Brookline, MA 02445-4533  
 800-666-2665  
 FAX: 617-734-3952  
 e-mail: [brbooks@yahoo.com](mailto:brbooks@yahoo.com)  
[www.brooklinebooks.com](http://www.brooklinebooks.com)  
*Florence Ludins-Katz, Author*  
 A step-by-step guide to establishing creative arts centers for people with disabilities. Includes philosophy and making creative arts centers happen.
- 6 Art and Healing: Using Expressive Art to Heal Your Body, Mind, and Soul**  
 Three Rivers Press/Crown Publishing-Random House  
 1745 Broadway  
 New York, NY 10019  
 212-782-9000  
[www.randomhouse.com/crown/trp.html](http://www.randomhouse.com/crown/trp.html)  
*Barbara Ganim, Author*  
 The author believes creating a visual image through any medium can produce physical and emotional benefits for both the creator as well as those who view it. \$17.00  
 256 pages  
 ISBN 0-609803-16-6
- 7 Art for All the Children: Approaches to Art Therapy for Children with Disabilities**  
 2600 S 1st St  
 Springfield, IL 62704-4730  
 217-789-8980  
 800-258-8980  
 FAX: 217-789-9130  
 e-mail: [books@ccthomas.com](mailto:books@ccthomas.com)  
[ccthomas.com](http://ccthomas.com)  
*Michael P Thomas, President*  
*Frances E Anderson, Author*  
*Sharon Moorman, Editorial Assistant*  
 This second edition is for art therapists in training and for in-service professionals in art therapy, art education and special education who have children with disabilities as a part of their case/class load. \$56.95  
 398 pages Paperback  
 ISBN 0-398060-07-7
- 8 Arts Unbound**  
 542/544 Freeman Street  
 Orange, NJ 07050  
 973-675-2787  
 FAX: 973-678-4408  
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[www.artsunbound.org](http://www.artsunbound.org)  
*Catherine Lazen, Founder & Board Member*  
*Mary Jo Codey, Board Chair*  
 Arts Unbound is a nonprofit organization dedicated to the artistic achievement of youth, adults, and senior citizens with disabilities.
- 9 Association of Mouth and Foot Painting Artists (AMFPA)**  
 2070 Peachtree Court  
 Suite 101  
 Atlanta, GA 30341  
 770-986-7764  
 FAX: 770-986-8563  
 e-mail: [mfpausa@bellsouth.net](mailto:mfpausa@bellsouth.net)  
[www.mfpausa.com](http://www.mfpausa.com)  
 The AMPF is an international, for-profit association wholly owned and run by disabled artists to help them meet their financial needs. Members paint with brushes held in their mouths or feet as a result of a disability sustained at birth or through an accident or illness that prohibits them from using their hands.
- 10 Brookline Books**  
 34 University Road  
 Brookline, MA 02445  
 617-734-6772  
 800-666-2665  
 FAX: 617-734-3952  
[www.brooklinebooks.com](http://www.brooklinebooks.com)  
*Milton Budoff, Founder*  
 Brookline Books has been publishing reader-friendly and informative education literature for more than 20 years, with a mission to reach both a specialized and non-specialized audience. They have a strong list of books for people with disabilities, including general information on advocacy, assistive technology, parent involvement, professional resources, early childhood intervention, as well as on specific disabilities.

- 11 Clinical Applications of Music Therapy in Developmental Disability, Pediatrics and Neurology**  
 Taylor & Francis  
 Ste G  
 47 Runway Dr  
 Levittown, PA 19057-4738  
 215-269-0400  
 FAX: 215-625-2940
- Harold D Stecker, President*  
 More and more, music therapy is being practiced as an intervention in medical and special educational settings. This book describes and explains the planning and evaluation of music therapy intervention and how it can be used for assessing complex organic and emotional disabilities. \$34.95  
 312 pages  
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- Richard Roberts, CEO*  
 Reviews contemporary theories on adolescent development and therapy and offers solutions to the treatment of young people. \$26.95  
 285 pages  
 ISBN 1-853026-37-9
- 13 Creative Arts Resources Catalog**  
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 3526 Washington Ave  
 Saint Louis, MO 63103-1019  
 314-531-9635  
 800-343-3771  
 FAX: 314-531-8384  
 e-mail: mlg@mmbmusic.com  
 mmbmusic.com
- Marcia Goldberg, President*  
 Publisher and distributor of creative arts therapy materials in the areas of music, dance, art, drama, and poetry. Free catalog contains hundreds of books, recordings, and videos.
- 14 Creativity Explored**  
 3245 16th Street  
 San Francisco, CA 94103  
 415-863-2108  
 FAX: 415-863-1655  
 e-mail: info@creativityexplored.org  
 www.creativityexplored.org
- Amy Taub, Executive Director*  
*Amy Auerbach, Gallery & Office Manager*  
 Creativity Explored is a nonprofit visual arts center where artists with developmental disabilities create, exhibit, and sell art.
- 15 Dancing from the Inside Out**  
 Fanlight Productions  
 Ste 2  
 4196 Washington St  
 Boston, MA 02131-1731  
 617-469-4999  
 800-937-4113  
 FAX: 617-469-3379  
 e-mail: info@fanlight.com  
 fanlight.com
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 This eloquent new video looks at the lives and work of three talented dancers who dance professionally with the acclaimed AXIS Dance Troupe, which includes both disabled and non-disabled dancers. They discuss the process they went through in adapting to their disability and how they came to re-discover physical expression through dance.
- 16 Disability and Social Performance: Using Drama to Achieve Successful Acts**  
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 FAX: 617-734-3952  
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 www.brooklinebooks.com
- William H Walters, Author*  
*Esther Wilder, Co-Author*  
 This book makes a major contribution to the understanding of disability, people with disabilities and the creative power they possess which can be unleashed through performance. \$17.95
- 17 Expressive Arts for the Very Disabled and Handicapped of All Ages**  
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 217-789-8980  
 800-258-8980  
 FAX: 217-789-9130  
 e-mail: books@ccthomas.com  
 www.ccthomas.com
- Michael Thomas, President*  
*Marilyn Wannamaker, Author*  
*Jane Cohen, Author*  
 The ideas presented are not only designed to hold the interest of the children and adults, but to meet the needs of professionals and volunteers working with the disabled artists. All crafts are rated on a sliding scale, are of a low difficulty rating, use inexpensive and safe materials, and include explicit instructions. \$49.95  
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- 19 Friends In Art (FIA)**  
 2331 Poincianna St SW  
 Huntsville, AL 35801-3806  
 e-mail: nansong@knology.net  
 friendsinart.com
- Nancy Pendegraph, President*  
 Friends in Art is a national organization for blind, visually impaired, and deaf-blind artists, musicians and writers, and art enthusiasts. The organization is dedicated to enhancing the skills and broadening the opportunities of the individuals involved with the organization.
- 20 Friends-In-Art of ACB**  
 American Council of the Blind

Ste 1004  
1155 15th St NW  
Washington, DC 20005-2706

202-467-5081  
800-424-8666  
FAX: 202-467-5085  
e-mail: info@acb.org  
acb.org

*Melanie Brunson, Executive Director*  
*Chris Grey, President*

Aims to enlarge the art experience of blind people, encourages blind people to visit museums, galleries, concerts, the theater and other enjoyable public places, offers consultation to program planners in establishing accessible art and museum exhibits and presents Performing Arts Showcases at the American Council of the Blind's national convention.

**21 Future Horizons**

721 West Abram Street  
Arlington, TX 76013

817-277-0727  
800-489-0727  
FAX: 817-277-2270  
www.fhautism.com

*R. Wayne Gilpin, President*  
*Jennifer Gilpin, VP*  
*Kelly Gilpin, Editorial Director*

Founded in 1996, Future Horizons is devoted to supporting and fostering works and programs for those who live and work with autism and asperger's syndrome.

**22 Guide to the Selection of Musical Instruments**

MMB Music  
3526 Washington Ave  
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800-543-3771  
FAX: 314-531-8384  
e-mail: info@mmbmusic.com  
mmbmusic.com

*Marcia Goldberg, President*

A marvelous resource book to aid therapists teaching those who are disabled to play musical instruments. \$7.75

**23 In-Definite Arts Society**

8038 Fairmount Drive SE

403-253-3174  
FAX: 403-255-2234  
e-mail: ida@indefinitearts.com  
www.indefinitearts.com

*Darlene Murphy, Executive Director*

Promotes opportunities for people with developmental disabilities to express themselves and to grow and develop through their involvement in art.

**24 Institute for Therapy Throughout the Arts**

Oakton College  
7701 Lincoln Ave  
Skokie, IL 60077-2867

847-982-9888  
FAX: 847-635-1448  
www.oakton.edu

*Barb Rizzo, VP*

ITA provides creative arts therapies for adults and children with special needs through the use of music, art, drama and or dance. Services include: assessment, treatment planning, one-to-one services and group therapy. ITA also offers adaptive lessons to students with special needs and workshops on topics related to the expressive arts therapies.

**25 Instrumental Music for Dyslexics: A Teaching Handbook**

Wiley & Sons

10475 Crosspoint Blvd  
Indianapolis, IN 46256-3386

317-572-3000  
FAX: 317-572-4000  
www.wiley.com

*Lou Peragallo, Manager*

Describes dyslexia in layman's terms and explains how the various problems that a dyslexic may have can affect all aspects of learning to play a musical instrument. It alerts the music teacher with a problem pupil to the possibilities of that pupil having some form of dyslexia. It offers suggestions as to how to teach dyslexics, with particular reference to piano teaching, and it suggests ways in which the music teacher may contribute to the welfare of a dyslexic pupil. \$34.95

200 pages  
ISBN 1-861562-91-8

**26 Kaleidoscope: Exploring the Experience of Disability through Literature & the Fine Arts**

United Disability Services  
701 S Main St  
Akron, OH 44311-1019

330-762-9755  
FAX: 330-762-0912  
e-mail: mshiplett@udsakron.org  
www.udsakron.org/services/kaleidoscope

*Mildred Shiplett, Editorial Coordinator*

*Gail Willmott, Editor in Chief*  
*Phyllis Boerner, Publication Director*

This magazine explores the experiences of disability through the lens of creative arts. Unlike rehabilitation, advocacy or independent living journals, this journal challenges and transcends stereotypical, patronizing and sentimental attitudes about disability. It offers a variety of articles, fiction, art and poetry relating to issues of disability, literature and the fine arts. \$10.00

64 pages BiAnnually

**27 Learning Disabilities Sourcebook**

Omnigraphics  
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Detroit, MI 48231

313-961-1340  
800-234-1340  
FAX: 313-961-1383  
e-mail: info@omnigraphics.com  
www.omnigraphics.com

*Joyce Brennfleck Shannon, Editor*

This Sourcebook provides health information about adult and childhood leukemias focusing on the diagnosis and treatments for leukemia, including chemotherapy, radiation, drug therapy, and transplantation of peripheral blood stem cells or marrow. Also included are tips for nutrition, pain and fatigue control, and recognizing possible long-term and late effects of leukemia treatment, along with a glossary and directories of additional resources. \$84.00

600 pages Hard cover  
ISBN 0-780810-39-6

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- 29 Mozart Effect: Tapping the Power of Music to Heal the Body, Strengthen the Mind**  
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www.jkip.com
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FAX: 317-572-4000  
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*John Westcombe, Author*  
This book shows how some people who have Dyslexia can be gifted musicians. The main point this book makes is that Dyslexic musicians can succeed provided only that they are given sufficient encouragement and understanding. \$34.95  
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A resource guide for various types of music and their therapeutic outcome.  
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Tarjan Center at UCLA  
Ste 3310  
300 UCLA Medical Plz  
Los Angeles, CA 90095-8346 310-794-1141  
FAX: 310-794-1143  
e-mail: oraynor@mednet.ucla.edu  
nadc.ucla.edu
- Olivia Raynor Ph.D., Director*  
*Beth Stoffmacher, Technical Assistance Coordinator*

NADC has a database and website which deals with access to and participation in the arts by people with disabilities.

**39 National Association for Drama Therapy**

Ste 220  
44365 Premier Plz  
Ashburn, VA 20147-5058

571-333-2991  
FAX: 571-223-6440  
e-mail: nadt.office@nadt.org  
www.nadt.org

*Carlos Rodriguez-Perez, President*  
*Gary Raucher, Vice President*

The National Association for Drama Therapy (NADT) was incorporated in 1979 to establish and uphold rigorous standards of professional competence for drama therapists. The NADT promotes drama therapy through information and advocacy.

**40 National Endowment for the Arts: Office for AccessAbility**

1100 Pennsylvania Ave NW  
Washington, DC 20506-1

202-606-8400  
FAX: 202-606-8240  
TTY: 202-682-5496  
e-mail: webmgr@arts.endow.gov  
arts.endow.gov

*Bruce Cole, CEO*  
*Joy Kiser, Manager*

The National Endowment for the Arts Office for AccessAbility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

**41 National Institute of Art and Disabilities**

551 23rd St  
Richmond, CA 94804-1626

510-620-0290  
FAX: 510-620-0326  
e-mail: admin@niadart.org  
niadart.org

*Patricia Coleman, President*  
*Brian Stechschulte, Gallery Director*

The National Institute of Art & Disabilities (NIAD) provides an art program that promotes creativity, independence, dignity, and community integration for people with developmental and other disabilities.

**42 National Library Service for the Blind**

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202-707-5100  
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e-mail: nls@loc.gov  
www.loc.gov/nls

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Through a national network of cooperating libraries, NLS administers a free library program of braille and audio materials circulated to eligible borrowers in the United States by postage-free mail.

*Annual*

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FAX: 212-206-0200  
e-mail: admissions@ntwh.org  
www.ntwh.org

*Jason Matthews, Director of Admissions*  
*Rick Curry, Artistic Director*  
*John Spalla, Dean & Music Director*

A non-profit organization that provides individuals within the disabled community with the communication skills and the artistic discipline necessary to pursue a life in professional theatre.

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139 N Main St  
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860-236-4193  
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e-mail: ntd-info@ntd.org  
ntd.org

*Aaron Kubey, Executive Director*

The mission of the National Theatre of the Deaf is to produce theatrically challenging work of the highest quality, drawing from as wide a range of the world's literature as possible and to perform these original works in a style that links American Sign Language with the spoken word.

**45 New Music Therapist's Handbook Berklee School of Music**

Berklee Press Publications  
1140 Boylston Street  
Boston, MA 02215

617-747-2146  
866-BER-KLEE  
www.berkleepress.com

This book illustrates new developments in the field of music therapy, including an introduction to the profession, guidelines for setting up a practice, new clinical applications, and helpful case studies. \$29.95

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**46 Non-Traditional Casting Project**

Ste 1600  
1560 Broadway  
New York, NY 10036-1518

212-730-4750  
FAX: 212-730-4820  
e-mail: info@ntcp.org  
www.ntcp.org

*Nancy Kim, Manager*

The Non-Traditional Casting Project (NTCP) is a not-for-profit advocacy organization whose purpose is to address and seek solutions to the problems of racism and exclusion in theatre, film and television. NTCP's principal concerns are those of artists of color, female artists, Deaf and hard of hearing artists, and artists with disabilities.

**47 Nuvisions For Disabled Artists, Inc.**

C/O Rose Marcus  
1319 Magee Street  
Philadelphia, PA 19111

e-mail: hbedelstein@att.net  
http:hbedelstein.home.att.net

*Kaye E Schonbach, Executive Director*

Nuvisions was established to enable physically challenged artists to pursue professional and semi-professional artistic opportunities. Nuvisions supports these artists by sponsoring accessible exhibitions, special projects and educational opportunities in Southeastern Pennsylvania and Southern New Jersey.

**48 Pied Piper: Musical Activities to Develop Basic Skills**

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Philadelphia, PA 19106

215-922-1161  
866-416-1078  
FAX: 215-922-1474  
e-mail: orders@jpk.com  
www.jpk.com

Describes 78 enjoyable music activities for groups of children or adults who may have learning difficulties. The emphasis is on using music, rather than learning songs or rhythms, so group members do not need any special skills to be able to participate. Full details are given about any equipment required for the games, as well as suggestions for variations or modifications. \$21.95

*96 pages*  
*ISBN 1-853029-94-*

- 49 Reaching the Child with Autism Through Art**  
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721 W Abram St  
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817-277-0727  
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FAX: 817-277-2270
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This book uncovers how art encourages communication, positive self-image, concept development, spatial relationships, fine-motor skills, and many more facets of health child development. \$19.95  
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FAX: 202-737-0725  
vsarts.org
- Soula Antoniou, Executive Director*
- 51 Survivors Art Foundation**  
PO Box 383  
Westhampton, NY 11977  
www.survivorsartfoundation.org
- Michael Herships, Project Leader & Board President*  
*Candyce Brokaw, Art Director*  
Survivors Art Foundation is a 501 (C)(3) nonprofit organization dedicated to encourage healing through the arts, and committed to empowering trauma survivors with effective expressive outlets via Internet art galleries, outreach programs, national exhibitions, publications and development of employment skills.
- 52 Teaching Asperger's Students Social Skills Through Acting**  
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This book provides the theories and activities needed for setting up acting classes that double as social skills groups for individuals with Asperger's or high-functioning autism. Using these skills, students will be able to develop social understanding through repetition and generalization. \$19.95  
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