

Introduction

This eleventh edition of *The Grey House Performing Arts Industry Guide* (formerly *The Grey House Performing Arts Directory*) is a premier resource of performing arts organizations in America. It offers unequalled coverage of major performance categories, as well as resources for performers and artist managers alike. Arts and cultural production is a valuable part of America's economy and growing more valuable every year. The average annual growth in consumer spending on performing arts tickets and related items is 10.2%.

The Grey House Performing Arts Industry Guide includes 9,412 performing arts organizations and resources and 36,643 key contact names (both Artistic Management and Business titles). The listings are arranged first by five performance categories—Dance, Instrumental Music, Vocal Music, Theatre, Series & Festivals—then by state and city, making it easy to research listings by both category and location. Following these five performing arts chapters are Facilities (by state), and Information Resources (by resource type), including Associations, Newsletters, Magazines & Journals, Trade Shows, Directories & Databases, and Industry Web Sites.

Performing Arts Content

Each performing arts chapter includes a vast range of listings in size, budget, and renown. From the Alabama Ballet to the New York Metropolitan Opera, from Saratoga Performing Arts Series to the Pensacola Theater, the scope of listings is unequalled. In addition to the range of listings, the number of listings in each chapter is impressive: 702 Dance; 1,124 Instrumental Music; 553 Vocal Music; 1,718 Theatre; and 1,714 Series & Festivals.

Valuable contact information—name, address, phone, fax, email and web site—is at the start of each listing. You will find long lists of key staff—both Artistic Management and Business titles—and dozens of valuable details, such as: Specialized Arts Fields; Number of Paid/Volunteer Staff; Income Sources; Budget; Year Founded; Affiliations; Annual Attendance; Seating Capacity; Guest Writers/Directors; Local Talent; Artists-in-Residence; Multimedia; Student Interns; and Special Technical Talent.

Performance Facilities

This chapter includes 2,823 listings of venues for the performing arts. Organized first by state, then by city, many facilities listed are multi-purpose, such as arenas, stadiums, and college and university spaces. Some are devoted stages for dance or theater. All facilities listed include important contact information, most with key staff and important details, such as Stage Dimensions, Seating Capacity, and Rental Contact.

Information Resources

With content from our popular annual business title, the *Business Information Resources*, this section includes 778 resources for the performing arts industry. Whether the need is educational or professional, users will find detailed listings for Associations, Newsletters, Magazines, Journals, Trade Shows, Directories, Databases, and Web Sites, with the contact information and key executive names needed for in depth research into the dynamic performing arts industry.

According to Robert L. Lynch, President, American for the Arts, arts organizations should watch the following trend:

1. Nonprofits Are Expected to Play by For-Profit Rules
2. Target Markets Are Changing and Expanding
3. Environmental Crises Are More Common
4. Tomorrow's Leaders Need Opportunities for Development and Growth
5. Collaboration Between Arts and Community is Essential

Six Indexes

The Grey House Performing Arts Industry Guide has six indexes to make it easy for researchers to locate the exact data they are looking for using a variety of criteria.

- **Entry Name Index:** An alphabetical listing of all performance organizations.
- **Executive Name Index:** An alphabetical listing of 36,643 key executives in the performing arts industry.
- **Facilities Index:** An alphabetical listing of 2,823 performance facilities.
- **Specialized Field Index:** An alphabetical listing of more than 435 performing arts categories within major categories of Dance, Vocal Music, Instrumental Music, Theatre, and Series & Festivals.
- **Geographic Index:** State by state listing of performing arts listings and facilities.
- **Information Resources Index:** An alphabetical listing of 778 performing arts Associations, Newsletters, Magazines, Journals, Trade Shows, Directories, Databases, and Websites.

Praise for Previous Edition

“...offers in-depth and comprehensive listings...a treasure trove for anyone looking for information on the performing arts in the United States...”

—American Reference Books Annual

“...this volume assembles an impressive collection of material into one broadly useful resource...”

—CHOICE

Online Database

For even easier access to data, *The Grey House Performing Arts Industry Guide* is available for subscription on G.O.L.D.—Grey House OnLine Database. Subscribers to G.O.L.D. have immediate access to 9,412 performing arts resources and 36,643 key industry contacts, and can search by dozens of criteria, including performance area, key staff, budget, keyword and so much more. Plus, subscribers can download contact sheets to create their own mailing list. Visit <http://gold.greyhouse.com> or call 800-562-2139 to demo the site.

Alabama

1: Alabama Ballet

2726 1st Avenue South
Birmingham, AL 35233
Phone: 205-322-4300
Fax: 205-322-4444
e-mail: information@alabamaballet.org
Website: www.alabamaballet.org

Management:

Artistic Director: Tracey Alvey
Associate Artistic Director: Roger Van Fleteren
Executive Director: Melanie Mooney
PR & Marketing Manager: Mandy McDaniel
Finance Manager: Margaret Wendorf
Company Stage Manager: Amy Gilbert-Richardson
Production Director & Lighting: Ed Zuckerman
Costume Director: Wendy Gamble

Mission: To promote and foster the development of classical and contemporary ballet through high-quality performances, dance education, and community outreach.

Utilizes: Choreographers; Dance Companies; Dancers; Educators; Guest Artists; Local Artists & Directors; Soloists; Theatre Companies;

Founded: 1981

Specialized Field: Classical Ballet; Contemporary Ballet

Status: Non-Profit, Professional

Paid Staff: 10

Volunteer Staff: 4

Paid Artists: 27

Non-paid Artists: 12

Budget: \$1.5 million

Income Sources: Ticket sales; donations; grants

Performs At: Samford Wright Center; Alabama Theatre;

Ayls Stephens Center

Year Built: 1981

Organization Type: Performing; Touring

Second VP: Marion Merrell

Treasurer: Lynn Kerkhof

Management:

Artistic Director: Phillip Otto
Ballet Mistress & School Director: Rachel Butler
Costume Mistress: Lisa Ordway
Director, Marketing: Amy Price
Company Manager: Cynthia Meyer
School Manager: Traci Durgin

Founded: 1964

Specialized Field: Ballet; Modern; Jazz; Tap; Pointe;

Creative Movement

Status: Semi-professional; Nonprofit

Paid Staff: 20

Volunteer Staff: 100

Paid Artists: 20

Non-paid Artists: 100

Income Sources: Fundraising; Corporate Sponsorship;

Individual Giving

Performs At: Ron Vaughn Center Concert Hall

Seating Capacity: 2,153

Year Built: 1975

Organization Type: Touring; Resident

4: Mobile Ballet Inc

4351 Downtowner Loop North

Mobile, AL 36609

Mail: 26436-B Kensington Pl, Daphne, AL, 36526

Phone: 251-342-2241

Fax: 251-343-8289

e-mail: Info@mobileballet.org

Website: www.mobileballet.org

Officers:

President: Sandra Parker MD

Vice President: Liz Kirby

Secretary: Chris Burgess

Managing Director/Development Dir.: Karen M.

Kennedy

Management:

Artistic Director: Winthrop Corey

Associate Director Mobile School: Noel Hanley

Associate Director: Zo% Lombard Todd

Mission: To provide superior dance education, to present quality performances, and to promote the ballet to the community as an expression of the human spirit.

Founded: 1987

Specialized Field: Ballet

Status: Non-Profit

Affiliations: Share the Dance

5: Alabama Dance Theatre

Armory Learning Arts Center

1018 Madison Avenue

Montgomery, AL 36104

Mail: PO Box 11327 Montgomery, AL 36111

Phone: 334-241-2590

Fax: 334-241-2504

e-mail: ADTDance1@gmail.com

Website: www.alabamadancetheatre.com

Management:

Artistic Director: Kitty Seale

Director of Development: Brenda Robertson Dennis

Public Relations, Ballet: Kate Robertson

Choreographer: Sara Sanford

Choreographer: Jenny Plunkett Letner

Choreographer: Janie Allen Atford

Mission: To train and educate students in the disciplined art of dance and to educate and develop the future audience for dance in central Alabama. ADT hosts a number of educational activities in the community which serve to build our audience and enhance the cultural life of our city.

Utilizes: Choreographers; Dance Companies; Dancers;

Guest Accompanists; Guest Artists; Guest Ensembles;

Soloists; Theatre Companies;

Founded: 1986

Specialized Field: Classical Ballet; Modern Ballet; Jazz;

Hip Hop; Tap

Performs At: Davis Theater

Seating Capacity: 1,200

Year Built: 1930

6: Montgomery Ballet

2101 Eastern Boulevard

Suite 223

Montgomery, AL 36117

Mail: PO Box 230097 Montgomery, AL 36123

Phone: 334-409-0522

Fax: 334-409-2311

e-mail: info@montgomeryballet.org

Website: www.montgomeryballet.org

Officers:

President: Robert Prescott

V.P. Special Events: Jenni Payne

V.P. Special Events: Dottie Hannan

Secretary: Clare Watson

V.P. Marketing: Larry Stevens

V.P. School: Adrianna Domingos-Lupher

Management:

Co-Artistic Director: Joseph Villalobos

Co-Artistic Director: Laura Villalobos

Principal Artist: Thaddeus Morris

Principal Artist: Patrick VanBuren

Mission: To provide unparalleled excellence in training and annual performance opportunities.

Founded: 1958

Specialized Field: Ballet

Status: Professional; Nonprofit

Paid Staff: 4

Volunteer Staff: 10

Paid Artists: 55

Income Sources: Southeast Regional Ballet Association

Performs At: Alabama Shakesphere Festival; Troy

University's Davis Theatre

Seating Capacity: 700

Organization Type: Performing; Educational

Alaska

7: Alaska Dance Theatre

550 E 33rd Avenue

Anchorage, AK 99503

Phone: 907-277-9591

Fax: 907-274-3078

e-mail: info@alaskadancetheatre.org

Website: www.alaskadancetheatre.org

Officers:

President: Mark Musial

Treasurer: Maryann Frazier

Secretary: Suzanne La Pierre

Vice President: Bettina Chastain

Board Member: Ingrid Van Den Hoogen

Management:

Artistic/School Director: Niki Maple

Associate Director: Farah Canale

Associate Director: Jenni Mills

Executive Director: Chelsea Higgins

Mission: To promote dance through performance, professional education and advocacy in Alaska and to provide a place within the dance community for local and visiting artists to expand their creative talent while nurturing discipline, confidence, fitness and the experience of movement. Alaska Dance Theatre strives to keep its program affordable to a wide range of the population.

Utilizes: Choreographers; Collaborations; Dancers;

Guest Accompanists; Guest Artists; High School

Drama; Instructors; Local Artists; Multimedia; Music;

Resident Artists; Soloists;

Founded: 1981

Specialized Field: Ballet

Status: Nonprofit Organization

Paid Staff: 23

Volunteer Staff: 150

Paid Artists: 5

Non-paid Artists: 30

Budget: \$50,000
Income Sources: Grants; Donations; Tuition
Performs At: Atwood Concert Hall
Type of Stage: Proscenium
Stage Dimensions: 120' wide by 52' deep
Seating Capacity: 2,000
Organization Type: Performing

8: Pulse Dance Company

2400 East Tudor Road #2422
 Anchorage, AK 99503
Phone: 907-677-8573
e-mail: pulsedancecompany@gmail.com
Website: pulsedancecompany.org

Officers:

Secretary: Marilyn Alvarenga-Gaciola
Treasurer: Pia Wonchala

Management:

Artistic Director & President: Stephanie Wonchala
Mission: Community enrichment through dance. Pulse Dance Company provides ease of access to vibrant Alaskan arts and culture via training and performance opportunities, outreach programs, and collaborations. We cultivate the gifts of Alaskan dancers through continued professional development and nurture the budding artist in everyone.

Founded: 2013

Status: Nonprofit

Arizona**9: Crossroads Performance Group**

1870 W 5th Place
 Mesa, AZ 85201
Phone: 480-969-6683
Fax: 480-692-1887
e-mail: lrchow@cox.net

Mission: The duo explore the merging of movement, sound, and drama to create new forms of performance art in its purest form. They strive to capture the imagination and intrigue the senses.

Specialized Field: Interdisciplinary; Collaborative Dance

Status: Non-Profit

Paid Staff: 0

Volunteer Staff: 5

Income Sources: Educational Programs; Performances

10: Ballet Arizona

2835 E. Washington Street
 Phoenix, AZ 85034
Phone: 602-381-0184
Fax: 602-381-0189
e-mail: school@balletaz.org
Website: www.balletaz.org

Officers:

Chairman: Ken Van Winkle
Vice Chairman: Linda Perlich
Treasurer: Dean Rennell
Secretary: Mary Ehret
School Manager: Alison Morse
Marketing and Communications: Samantha Franck

Management:

Artistic Director: Ib Andersen
Executive Director: David Tompkins
Director of Finance: Christopher J. Marsh
Rehearsal Director: Maria Simonetti
Director of Production: Michael Panvini
Ballet Mistress: Lisbet Companioni
School Director: Carlos Valcarcel

Mission: To create, perform and teach classical and contemporary ballet.

Utilizes: Commissioned Composers; Commissioned Music; Dancers; Designers; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Guest

Conductors; Guest Instructors; Multimedia; Original Music Scores; Resident Professionals; Student Interns; Theatre Companies;

Founded: 1986

Specialized Field: Dance

Status: Professional; Nonprofit

Paid Staff: 14

Volunteer Staff: 5

Paid Artists: 21

Budget: \$5 million

Income Sources: Ticket Sales; Donations; Ballet School Tuition

Performs At: Orpheum Theatre

Facility Category: Performing Arts

Seating Capacity: 2,800

Year Built: 1927

Organization Type: Performing; Touring; Resident; Educational

11: Desert Dance Theatre

PO Box 25332
 Tempe, AZ 85285-5332
Phone: 480-962-4584
Fax: 480-962-1887

e-mail: Lisa@DesertDanceTheatre.org

Website: www.desertdancetheatre.org

Officers:

Vice President: Lisa R Chow

Secretary: Pualani Blackmon

Treasurer: Thomas Bass

Continuing Director: Marion K Jones

Continuing Director: Margie Romero Wolf

Continuing Director: Renee Davis

Management:

Artistic Director/Choreographer: Lisa R Chow

Associate Artistic Director: Renee Davis

Artistic Director/Music Director: Step Raptis

Lorena:

Mission: Performers, choreographers and educators who strive to bring the openness, spontaneity and diversity of dance to the public.

Utilizes: Actors; Choreographers; Collaborating Artists; Collaborations; Commissioned Music; Dance Companies; Dancers; Educators; Fine Artists; Five Seasonal Concerts; Guest Artists; Guest Choreographers; Guest Companies; Guest Ensembles; Guest Lecturers; Guest Musical Directors; High School Drama; Instructors; Multi Collaborations; Multimedia; Music; Organization Contracts; Original Music Scores; Sign Language Translators; Soloists; Student Interns;

Founded: 1979

Specialized Field: Modern; Jazz; Ballet; Creative Movement

Status: Non-Profit

Paid Staff: 0

Volunteer Staff: 15

Paid Artists: 15

Budget: \$50,000

Income Sources: Corporate Support; Private Sponsors

Performs At: Scottsdale Center For The Performing Arts

Seating Capacity: 838

Year Built: 1979

Organization Type: Performing; Educational

12: Yuma Ballet Theatre & Performing Arts Company

PO Box 6519
 Yuma, AZ 85366
Phone: 928-341-1925
Fax: 928-341-1925
e-mail: ybt_dance@yahoo.com

Officers:

President: Carolyn Miller

Vice President: Candice Orduno

Secretary: Janet Chasse

Treasurer: Juliea Gotsch

Board Member: Aide Estrada

Management:

Artistic Director: Erika Zabie Nields

Executive Director: Lisa Mendez

Mission: To encourage and promote the excellence of dance in Yuma and Arizona by nurturing the highest artistic and moral values in our dancers, to showcase and support the work of emerging and established choreography, bring dance and its education to residents of Yuma and the surrounding areas, and fortify the artistic community of Yuma County through partnerships and resource sharing with art groups in the area.

Utilizes: Five Seasonal Concerts; Singers;

Founded: 1979

Specialized Field: Ballet

Status: Non-Professional; Nonprofit; Part-Time Special Dancers

Paid Staff: 6

Volunteer Staff: 20

Income Sources: Regional Dance America; Honor Company; Ticket Sales; Friends Of Ballet

Performs At: Snider Auditorium

Seating Capacity: 700

Organization Type: Performing; Educational

Arkansas**13: The Foundation Of Arts**

315 E Monroe Avenue
 Jonesboro, AR 72401
Mail: PO Box 310
Phone: 870-935-2726
Fax: 870-277-1683
e-mail: info@foajonesboro.org
Website: www.foajonesboro.org

Officers:

Board Of Director, Chair: Dana Kelley

Vice Chair: Max Dacus

Treasurer: Robin Martin

Secretary: Debra Sharp

Management:

Executive/Artistic Director: Kristi Pulliam

Education Program Manager: Alisa Becton

Marketing & PR: David Polston

Tech & Development Associate Dir.: Joe Carr

Customer Service Associate: Chanda Julian

Mission: The Foundation of Arts for Northeast Arkansas is a regional non-profit organization that passionately strives to enhance the community's quality of life by providing and fostering arts programming that includes education, outreach and entertainment.

Utilizes: Actors; Choreographers; Educators; Guest Artists; Guest Designers; High School Drama; Instructors; Local Artists; Lyricists; Multimedia; Organization Contracts; Sign Language Translators; Soloists; Student Interns; Touring Companies;

Founded: 1986

Specialized Field: Ballet, Hip-Hop, Tap Dance and Art and Painting Classes

Status: Non-Profit

Paid Staff: 15

Budget: \$35,000-\$100,000

Income Sources: Box Office; Grants; Private Donation; Class Tuition

Annual Attendance: 25,000

Facility Category: Theatre

Type of Stage: Proscenium

Seating Capacity: 670

Year Built: 1940

Year Remodeled: 2000

Rental Contact: Executive Director Sherri Beatty

Resident Groups: NEA Symphony; Theatre on the Ridge; Act Experience; Jonesboro City Ballet

14: Ballet Arkansas, Inc.

520 Main Street
 Little Rock, AR 72201

Mail: PO Box 941, Little Rock, AK, 72203
 Phone: 501-223-5150
 Fax: 501-227-0662
 e-mail: info@balletarkansas.org
 Website: balletarkansas.org

Officers:

President: Charles Moulton
 Vice President: Viviane Ajarrista
 Treasurer: Mandi John
 Secretary: Wendy See

Management:

Company & Pointe Shoe Manager: Lauren McCarty Horak
 Resident Choreographer: Kiyon Gaines
 Artistic Director: Michael Bearden
 Artistic Associate: Laura Hood Babcock
 General Manager: Erin Anson-Ellis

Mission: Ballet Arkansas is committed to enriching the community through development of its young performers and providing high caliber performances.

Utilizes: Guest Artists; Guest Companies; Singers;

Founded: 1978

Specialized Field: Ballet

Status: Semi-Professional; Nonprofit

Paid Staff: 13

Income Sources: Southwest Regional Ballet

Association; National Association for Regional Ballet

Performs At: Robinson Center Music Hall

Seating Capacity: 2,600

Organization Type: Performing; Touring; Educational; Sponsoring

California

15: Alameda Civic Ballet

1402 Park Street
 Alameda, CA 94501
 Phone: 510-337-1929
 e-mail: admin@alamedacivicballet.org
 Website: www.alamedacivicballet.org

Officers:

Secretary: Christine Naisch
 Treasurer: Greg Falkner

Management:

Artistic Director & President: Abra Rudisill
 Business Director: Marty Beene

Mission: Our mission is to create and present community accessible ballet performances while educating and engaging the community in the performing arts.

Founded: 2003

Specialized Field: Ballet

Status: Nonprofit

Affiliations: Alameda Ballet Company

16: Central California Ballet

Lively Arts Foundation
 1379 Crown Drive
 Alameda, CA 94501
 Phone: 877-608-5883
 e-mail: livelyarts2@aol.com
 Website: www.livelyarts.org

Management:

Artistic Director: Diane K Mosier

Mission: To help establish the Fresno metropolitan area as a major cultural force in California by providing a variety of world class music, dance and dramatic entertainment and by fostering a challenging and enriched environment for talented local students in the performing arts.

Founded: 1989

Specialized Field: Ballet

Paid Staff: 1

Volunteer Staff: 6

Performs At: William Saroyan Theatre

Seating Capacity: 900

Year Built: 1939

Organization Type: Performing; Touring

17: Suhaila Dance Company & Suhaila Salimpour School Of Dance

425 San Pablo Avenue
 Albany, CA 94706
 Phone: 510-527-2400
 e-mail: suhaila@suhailainternational.com

Officers:

Founder: Suhaila Salimpour

Management:

Founder: Jamila Salimpour
 Master Instructor: Suhaila Salimpour

Mission: To create instructional and performance videos for all dance levels, as well as fully orchestrated middle eastern dance musicals and cd recordings of the latest percussion artists

Utilizes: Five Seasonal Concerts;

Founded: 1996

Specialized Field: Belly Dance; Middle Eastern Dance

Status: Professional

Performs At: Zellerbach Hall; Berkeley Community Theater

Seating Capacity: 1,600

Organization Type: Performing; Educational

18: Clarita & The Arte Flamenco Dance Theatre

Arte Flamenco Dance Theatre, Inc.
 230 W Main Street
 Alhambra, CA 91801
 Phone: 626-458-1234
 Fax: 626-458-0113
 e-mail: info@clarita-arteflamenco.com
 Website: www.clarita-arteflamenco.com

Officers:

Founder/President/Artistic Director: Clarita
 VP/CFO/Managing Director: Art Jauregui

Management:

Artistic Director: Clarita
 Administrative Assistant: Renee Tabizon
 Managing Director: Art Jauregui
 Belly Dance Instructor: Aubre
 Hula Instructor: Christine
 Belly Dance Instructor: Kamala

Mission: Arte Flamenco is dedicated to promoting the value of dance in contemporary society by enthusiastically introducing the public to Spanish dance and its relevance as a positive way to develop appreciation of artistic and cultural diversity.

Utilizes: Artists-in-Residence; Choreographers; Dance Companies; Dancers; Educators; Grant Writers; Guest Artists; Guest Choreographers; Guest Ensembles; Guest Musical Directors; Guest Musicians; Guest Speakers; Original Music Scores; Paid Performers; Sign Language Translators; Soloists; Students;

Founded: 1989

Specialized Field: Spanish; Flamenco

Status: Professional, Non-Profit

Paid Staff: 3

Volunteer Staff: 3

Paid Artists: 15

Organization Type: Performing

19: Anaheim Ballet

280 E Lincoln Avenue
 Anaheim, CA 92805-3226
 Phone: 714-520-0904
 Fax: 714-520-0914
 e-mail: info@anaheimballet.org
 Website: www.anaheimballet.org

Management:

Executive Director: Lawrence Rosenberg
 Company Administrator: Ashley Duree
 Artistic Director: Sarma Lapenieks Rosenberg

Mission: To enlighten and entertain audiences with classically rooted programming and contemporary presentation. Provides quality performances to audiences of balletomanes as well as novice

ballet-goers and acts as a haven to talented Southern California artists and as a magnet to international talents.

Utilizes: Choreographers; Community Members; Community Talent; Dance Companies; Dancers; Guest Ensembles; High School Drama; Instructors; Local Artists; Local Artists & Directors; Multi Collaborations; Original Music Scores; Resident Artists; Resident Companies; Soloists; Theatre Companies; Visual Designers;

Founded: 1985

Specialized Field: Ballet

Status: Non-Profit

Budget: \$487,500

Income Sources: Arts of Orange County; Discount Dance Supply; Anaheim Community Foundation; Pacific Life Foundation; Samuelli Foundation; Target; Orange County Community Foundation

Affiliations: Anaheim Chamber of Commerce; Downtown Anaheim Association; Anaheim Arts Council

Organization Type: Performing

20: Crash, Burn And Die Dance Company

Moving And Storage Performance Company
 259 Rio Del Mar Boulevard
 Aptos, CA 95003-4658
 Phone: 831-688-3371

Officers:

President: Darryl Ferrucci

Management:

Artistic Director: Leslie Swaha

Mission: To enlighten the audience's point of view on the dancers' perspective of adventure, physical pleasure, and a sublime consciousness of the world.

Specialized Field: Contemporary

Status: Non-Profit

Budget: \$280,000

Income Sources: Arts of Orange County; Discount Dance Supply; Anaheim Community Foundation; Pacific Life Foundation; Samuelli Foundation; Target; Orange County Community Foundation

Affiliations: Anaheim Chamber of Commerce; Downtown Anaheim Association; Anaheim Arts Council

Organization Type: Performing

21: Placer Theatre Ballet

P.O. Box 6723
 Auburn, CA 95604-6723
 Phone: 916-630-7820
 e-mail: shea.wing@placetheatreballet.org
 Website: placetheatreballet.org

Management:

Artistic Director: Shea Wing

Mission: Placer Theatre Ballet is a theatre ballet production company dedicated to the joy of storytelling through the art of dance. We offer high-caliber performances that are accessible to the community. From audition to rehearsal to final production, cast members and audiences are enriched through the art of theatrical dance.

Specialized Field: Ballet

Status: Publicly Funded Nonprofit

22: Professional Ballet School

425 Harbor Boulevard
 #3
 Belmont, CA 94002
 Phone: 650-598-0796
 Fax: 650-598-0799
 e-mail: info@professionalballetschool.com
 Website: www.professionalballetschool.com

Management:

Co-Director: Zoltan Peter
 Co-Director: Carmela Peter
 Staff: Brete Martin
 Staff - Jazz: Kimberly Drake

Staff: Danielle Schmidt
Staff - Contemporary: Tanya Bello
Staff: Gail Zimmerman
Mission: To serve as a stepping stone for young committed people towards a professional career, along with providing enriching performance experiences to those young dancers who may not meet professional physical criteria or who are simply dancing for pleasure.
Founded: 1993
Specialized Field: Ballet
Status: Non-Profit; Semi-Professional
Affiliations: Joffrey Ballet; San Francisco Ballet; Boston Ballet; Pennsylvania Ballet; Kirov Ballet Institute

23: Berkeley Ballet Theater

2640 College Avenue
 Berkeley, CA 94704
Phone: 510-843-4687
Fax: 510-843-2606
e-mail: idance@berkeleyballet.org
Website: www.berkeleyballet.org
Management:

Director Emerita: Sally Streets
Artistic Director: Ilona McHugh
Associate Artistic Director: Susan Weber
School Principal: Deborah Moss
Office Manager: Ali Taylor Lange
Mission: Berkeley Ballet Theater believes that the joy of dance with all its physical, mental and aesthetic benefits should be available to everyone. Whatever a student's goal, we believe it is best achieved in a well-disciplined but positive and loving environment.
Founded: 1908
Specialized Field: Ballet
Status: Non-Profit
Paid Staff: 22
Volunteer Staff: 150
Performs At: Julia Morgan Theatre
Seating Capacity: 385
Year Built: 1908

24: Sha Sha Higby

PO Box 152
 Bolinas, CA 94924
Phone: 415-868-2409
Fax: 415-868-2409
e-mail: shasha@shashahigby.com
Website: www.shashahigby.com
Officers:

Founder: Sha Sha Higby
Management:
Founder: Sha Sha Higby
Mission: To approach dance through the medium of sculpture
Utilizes: Dance Companies; Dancers; Fine Artists; Guest Artists; Lyricists; Paid Performers; Resident Professionals; Touring Companies; Visual Arts;
Founded: 1984
Specialized Field: Interpretive Dance-Dance in Sculptural Costume
Paid Staff: 2
Paid Artists: 1
Performs At: Zellerbach Hall; Berkeley Community Theater
Seating Capacity: 300-500
Organization Type: Performing; Educational

25: La Danserie

9759 Mason Avenue
 Chatsworth, CA 91311
Phone: 818-341-0530
e-mail: jpladanserie@yahoo.com

Officers:
President/CEO: Patricia Davis
Management:
Artistic Director/Choreographer: Patrick Frantz

Choreographer/Administrative Dir: Judy Pizarro-Grant
Administrative Director: Judy Pizarro-Grant
Mission: To support and advance the art of dance. The company is guided by the belief that dance can act as a universal language to facilitate understanding among people of diverse cultures and backgrounds, and that dance has a tremendous potential to positively impact through an embodiment of positive values, including self respect, team work and persistence.
Utilizes: Collaborations; Dance Companies; Dancers; Designers; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Organization Contracts; Resident Professionals;
Founded: 1997
Specialized Field: Ballet
Paid Staff: 4
Volunteer Staff: 8
Paid Artists: 10
Non-paid Artists: 6

26: Carolina Lugo's & Carole Acuna's Ballet Flamenco & Dance Center

1301 Franquette Avenue
 Concord, CA 94520
Phone: 415-933-9391
Fax: 925-939-9773
e-mail: carolinialugo1@msn.com
Website: www.carolinialugo.com
Management:
Artistic Director: Carolina Lugo
Co-Founder and Executive Director: Richard Tonkin
Co-Artistic Director: Carole Acuna
Mission: The company represents a diversity of cultures from around the globe, appearing in a broad spectrum of creative mediums, including television, dinner theater, cabaret venues, opera and symphonic formats.
Founded: 1997
Specialized Field: Flamenco Dance
Status: Non-Profit

27: Janlyn Dance Company

Solo Concerts/lecture Performances
 18880 Tilson Avenue
 Cupertino, CA 95014
Phone: 408-255-4114
Fax: 408-257-9080
e-mail: janlyndanc@aol.com
Management:
Artistic Director: Jayne King
Mission: To excite audiences about the world of modern dance.
Founded: 1979
Specialized Field: Modern
Paid Artists: 1
Income Sources: Performance Fees
Performs At: Lecture Hall W/Stage, Informal & Formal Spaces
Affiliations: Young audiences of San Jose and Silicon Valley
Type of Stage: Wood
Stage Dimensions: 32'x20'

28: Samahan Filipino American Performing Arts

1442 Hillsmont Drive
 El Cajon, CA 92020
Phone: 619-286-8029
Fax: 619-470-6024
e-mail: samahaphildance@gmail.com

Management:
Executive Director: Lolita D Carter, PhD
Artistic Director: Ruby Pearl B Chiong
Music Coordinator: Juanita Caccam
Mission: To provide Filipino youth opportunity to gain knowledge and appreciation of their cultural heritage.

Utilizes: Dancers; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Music; Soloists;
Founded: 1974
Specialized Field: Filipino Dance
Status: Semi-Professional; Nonprofit
Volunteer Staff: 20
Paid Artists: 18
Budget: \$50,000
Income Sources: Grants; Admissions; Individual Contributions; Fundraisers; Classes
Affiliations: Saville Theatre
Facility Category: Theaters, informal spaces
Seating Capacity: 500
Year Built: 1960
Organization Type: Performing; Touring; Educational; Sponsoring

29: Redwood Concert Ballet

426 F Street
 Eureka, CA 95501
Mail: PO Box 680 Eureka, CA 95501
Phone: 707-442-7779

Officers:
President: Sally Biggin
VP: Mary Glavich
Secretary: Marie Boylan
Treasurer: Kathy Ehnebuske
Management:
Artistic Director: Virginia Niekrasz-Laurent
Mission: RCB's performances touch a wide range of styles, and give opportunity to experience the dedication and skill required to successfully dance professionally.
Specialized Field: Ballet; Modern; Jazz
Paid Staff: 0
Volunteer Staff: 30
Non-paid Artists: 1
Income Sources: Triton

30: Chookasian Armenian Concert Ensemble

Armenian Cultural Visionaries
 2511 W Browning Avenue
 Fresno, CA 93711-2508
Phone: 559-449-1777
Fax: 559-213-1909
e-mail: chook3@qnis.net
Website: www.chookasian.com
Management:
Music Director/Founder: John Chookasian, chook3@qnis.net
Mission: To present, preserve and perpetuate traditional Armenian music, folkdance, and culture through tours, concerts, festivals, special events venues, and the sale and distribution of multi award-winning live concert and festival CD's for the general public at large. CDs are sold online: cdbaby.com
Utilizes: Dancers; Grant Writers; Guest Musical Directors; Guest Musicians; Multimedia; Original Music Scores; Paid Performers; Sign Language Translators; Singers;
Founded: 1964
Opened: 1964
Specialized Field: Performances of traditional "Songs/Folk Dances" of Eastern & historic W. Armenia, played on indigenous folk instruments, found in Armenia for millennia
Status: Professional, Nonprofit 501 C(3) Organization
Paid Staff: 2
Paid Artists: 10
Budget: varies greatly
Income Sources: Grants; Fundraisers; Concerts; Concert Halls; Museums; Arts Centers; Churches; Cultural Organizations; Festivals; Colleges/Universities; Corps; Individuals; Touring; Films
Annual Attendance: 4,000 - 6,000
Seating Capacity: 600-900
Organization Type: Performing; Touring; Educational

31: The Maple Conservatory Of Dance

1824 Kaiser Avenue
Irvine, CA 92614
Phone: 949-660-9930
e-mail: info@mapleconservatory.com
Website: www.mapleconservatory.com
Management:

Conservatory Director: Charles Maple
Administrative Director: Kathy Crade
Director/Young Dancers Program: Phil Doheny
Director/Student Management: Kim Olmos
Mission: The Maple Conservatory of Dance is committed to providing Irvine, Newport Beach and their surrounding communities with a ballet training conservatory of the highest international standards. Through excellence in the classical ballet tradition, we seek to attract and expose our diverse community to the wonder and value of the art of dance.
Utilizes: Arrangers; Artists-in-Residence; Choreographers; Collaborating Artists; Collaborations; Composers; Dancers; Educators; Guest Speakers; Lyricists; Scenic Designers; Soloists; Students;
Specialized Field: Ballet Instruction
Status: Non-Profit
Income Sources: Corporate Sponsors, Grants
Season: Year Round
Performs At: Maple Conservatory

32: The Antelope Valley Ballet

2763 W Avenue L
Lancaster, CA 93536
Phone: 661-722-9702
e-mail: antelopevalleyballet@gmail.com
Website: www.antelopevalleyballet.org
Officers:

President: Dr. Brad Boyd
Secretary: Gina Rossall
Treasurer: Kimberly Brouwer

Management:
Artistic Director: Kathleen Burnett
Ballet Mistress: Tracie Phillips
Technical Director: Scott Hartzog
Wardrobe Mistress: Linda Schasch
Backstage Coordinator: Tricia Wohlers
Financial Advisor: Scott Evans, CPA
Mission: To provide dancers from across the Antelope Valley region with professional quality performance opportunities in a company setting. To provide high quality performances locally and regionally, stimulating interest in and appreciation for dance as a performing art. To be a positive force in the cultural climate of Antelope Valley and the State of California.
Founded: 1998
Specialized Field: Ballet
Status: Nonprofit
Performs At: Lancaster Performing Arts Center
Seating Capacity: 720
Year Built: 1992

33: Regina Klenjoski Dance Company

PO Box 7732
Long Beach, CA 90807
Phone: 310-292-7024
Fax: 801-335-2472
e-mail: info@rkdc.org
Website: www.rkdc.org
Officers:

President: Hirofumi Kawano
Treasurer/Marketing Director: Stephen Schmidt
Secretary: Albertossy Espinoza

Management:
Artistic Director: Regina Klenjoski
Managing Director: Cory Nakasue
Social Media Manager: Jeffrey Raschiatore
Mission: To promote the understanding of and to create a passion for the art of contemporary dance, making it accessible to both seasoned and new audiences.
Founded: 1999

Specialized Field: Modern; Ballet
Income Sources: Los Angeles County Arts Commission
And The Cultural Services Division Of The City Of
Torrance
Performs At: Torrance Cultural Arts Center
Seating Capacity: 120
Year Built: 1938

34: Rhapsody In Taps

4812 Matney Avenue
Long Beach, CA 90807
Phone: 562-428-6411
e-mail: linda@rhapsodyintaps.com
Website: rhapsodyintaps.com
Management:

Artistic Director/Choreographer: Linda Sohl-Ellison
Rehearsal Director: Pauline Hagino
Marketing Director: Carolyn Clarke
Mission: To promote and perform the act of rhythm tap dance while exploring new choreographic directions.
Utilizes: Singers;
Founded: 1981
Specialized Field: Tap Dance
Status: Nonprofit
Budget: \$50,000-\$100,000
Organization Type: Performing; Touring

35: Heidi Duckler Dance

1206 Maple Avenue
Suite 1100B
Los Angeles, CA 90015
Phone: 213-536-5820
e-mail: info@heididuckler.org
Website: www.heididuckler.org
Management:

Artistic/Executive Director: Heidi Duckler
Associate Artistic Director: Teresa "Toogie" Barcelo
Strategic Director: David Mack
Programs Director: Raphaele Ziemba
Education and Engagement Director: Jessica Evans
Marketing & Administrative Assoc.: Lily Ontiveros
Bookkeeper: Lyn Paz
Mission: Heidi Duckler dance creates place-based performances that transform non-traditional spaces, providing learning opportunities and engaging diverse communities, in the belief that the arts can change our vision of the world and of ourselves.
Utilizes: Actors; Choreographers; Collaborating Artists; Collaborations; Community Members; Composers; Contract Actors; Dance Companies; Dancers; Designers; Educators; Equity Actors; Filmmakers; Five Seasonal Concerts; Guest Soloists; High School Drama; Instructors; Local Artists & Directors; Lyricists; Multi Collaborations; Multimedia; Organization Contracts; Original Music Scores; Resident Professionals; Sign Language Translators; Soloists; Students; Student Interns; Touring Companies; Visual Arts;

Founded: 1985
Specialized Field: Contemporary Dance
Status: Non-Profit
Paid Staff: 7

Volunteer Staff: 20
Budget: \$100,000
Income Sources: Grants; Foundations; Individual Donors; Fundraising; Ticket Sales

36: Aeolian Ballet Theatre

914 Westwood Boulevard
Suite 250
Los Angeles, CA 90024
Phone: 310-838-0849
e-mail: info@aeolianballet.org

Officers:
Executive Director: Maria Serafica-Stermer
Management:
Artistic Advisor: Marat Daukayev
Artistic Advisor: Stefan Wentz

Mission: The company is dedicated to enriching the human experience through live dance performance, to the creation of new works and the revival of historical pieces.

Founded: 1998
Specialized Field: Ballet
Status: Nonprofit, Professional
Volunteer Staff: 10
Paid Artists: 20
Budget: \$500,000
Performs At: UCLA
Seating Capacity: 650
Year Built: 1919

37: Aisha Ali Dance Company

3270 Kelson Avenue
Los Angeles, CA 90034
Phone: 310-474-4867
e-mail: info@aisha-ali.com
Website: www.aisha-ali.com
Management:

Artistic Director: Aisha Ali
Mission: To introduce the arts of Middle Eastern and North African dance to audiences around the globe.
Founded: 1973
Specialized Field: Belly Dance; Middle-Eastern; North African Dance
Status: Professional

38: Diavolo: Architecture In Motion

616 Moulton Avenue
Los Angeles, CA 90031
Phone: 323-225-4290
e-mail: info@diavolo.org
Website: www.diavolo.org
Officers:

Chair Boardwoman: Mary Ellen Stuart
Management:
Artistic Director: Jacques Heim
Executive Director: Jennifer Cheng
Production Mgr/Stage Manager: Renee Larsen
Engmyr

Technical Director: Jonathan Meyer
Production Assistant: Ana Brotons
Production Assistant: Ezra Masse-Mahar
Rehearsal Director: Amy Tuley
COO: Matt Wells
Marketing Dir/Tour Educ. Director: Chisa Yamaguchi
Mission: Redefine dance through dynamic movement, enlightening communities through trust, teamwork and individual expression.

Utilizes: Artists-in-Residence; Choreographers; Collaborations; Community Members; Community Talent; Composers; Dance Companies; Dancers; Designers; Educators; Guest Artists; Guest Ensembles; Guest Soloists; Guest Speakers; Organization Contracts; Original Music Scores; Paid Performers; Playwrights; Theatre Companies;

Founded: 1992
Specialized Field: Interdisciplinary Dance
Status: Profit
Paid Staff: 7

Volunteer Staff: 15
Non-paid Artists: 3
Income Sources: Friends Of Diavolo; California Arts Commission; City Of Los Angeles, Cultural Affairs Department; The James Irvine Foundation
Performs At: The Carpenter Center
Seating Capacity: 2,041
Year Built: 1928
Organization Type: Performing; Touring; Educational

39: Japanese American Cultural And Community Center

244 S San Pedro Street
Suite 505
Los Angeles, CA 90012